

IX. COMPLETE NOTATED TECHNICAL MATERIAL IN ALL KEYS WITH SUGGESTED FINGERINGS

Major Scales

The image displays twelve staves of musical notation, each representing a major scale in a different key. The scales are arranged in three groups of four, corresponding to the three major triads: C major, F major, and C# major.

- Staff 1 (C major):** Includes the instruction "Fast=forked" and fingerings (L) for the ascending and descending scales.
- Staff 2 (F major):** Includes fingerings (L) and a C# marking at the end of the scale.
- Staff 3 (C# major):** Includes fingerings (L) and a C# marking at the end of the scale.
- Staff 4 (G major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 5 (D major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 6 (A major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 7 (E major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 8 (B major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 9 (F# major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 10 (C# major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 11 (D# major):** Includes fingerings (L) for the ascending and descending scales.
- Staff 12 (E# major):** Includes fingerings (L) for the ascending and descending scales.

Additional performance instructions include "Slow: L-R L etc." and "Slow: L R-L etc." on the sixth staff, and "Fast=forked" on the eighth staff.

L L L
 R Alt R
 L L L
 Slow: L-R L etc. Slow: R-L L-R etc. Slow: L R- L etc.
 R Alt R
 L L L
 R Alt R
 C# L L L
 Slow: L-R L etc. Slow: R-L L-R etc. Slow: L R- L etc.
 R Alt R
 L L L
 R Alt R
 Db L L L
 L L L
 L L L
 Slow: L-R L etc. Slow: L R-L etc.
 L L L
 L L L
 C#
 L L L
 C#

Melodic Minor Scales

Slow: L-R L etc.

Slow: L R-L etc.

Fast=forked

Fast=forked

The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff contains a sequence of notes and rests, often grouped in beamed eighth or sixteenth notes, suggesting a fast or technical piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *Fast=forked* on the second staff). Some staves feature specific technical markings: 'L' (likely for 'left hand' or 'legato'), 'C#' (C sharp), and 'Db' (D flat). The staves are organized into pairs, with the first two staves sharing a common key signature of two flats (B-flat and E-flat), and the subsequent pairs alternating between different key signatures (e.g., two sharps, three sharps, and four flats). The notation is clean and professional, typical of a published musical score.

Harmonic Minor Scales

The image displays ten staves of musical notation for harmonic minor scales. Each staff includes specific fingering (L for left hand, R for right hand) and articulation (accents, slurs) markings. The scales are as follows:

- Staff 1:** B-flat major / D-flat minor. Includes markings: "Slow: L-R L etc." and "Slow: L R-L etc.".
- Staff 2:** C major / C minor. Includes marking: "C#".
- Staff 3:** D major / D minor. Includes marking: "C#".
- Staff 4:** E-flat major / A-flat minor. Includes marking: "L".
- Staff 5:** F major / F minor. Includes marking: "Fast=forked".
- Staff 6:** G major / G minor. Includes marking: "L".
- Staff 7:** A-flat major / E-flat minor. Includes marking: "Fast=forked".
- Staff 8:** B-flat major / D-flat minor. Includes marking: "Slow: L R-L etc.".
- Staff 9:** C major / C minor. Includes marking: "Sh".
- Staff 10:** D major / D minor. Includes marking: "Sh".



Major Scales in 3rds

The image displays a musical score for "Major Scales in 3rds", consisting of 12 staves of music. The staves are arranged in a 4x3 grid. The keys and octaves for each staff are as follows:

- Staff 1: B-flat major, 1st octave (L)
- Staff 2: B-flat major, 2nd octave (L)
- Staff 3: D major, 1st octave (R-L)
- Staff 4: D major, 2nd octave (L)
- Staff 5: E major, 1st octave (L)
- Staff 6: E major, 2nd octave (L)
- Staff 7: F major, 1st octave (L)
- Staff 8: F major, 2nd octave (L)
- Staff 9: G major, 1st octave (L)
- Staff 10: G major, 2nd octave (L)
- Staff 11: A major, 1st octave (L)
- Staff 12: A major, 2nd octave (L)

Each staff contains a sequence of eighth notes, with some staves including a final half note. The notation includes various accidentals (sharps, flats, naturals) and fingerings (L, R-L, Sh, Alt). The final staff (12) includes the instruction "Slow: L-R" below the notes.

This page contains 12 staves of musical notation, organized into six pairs. Each pair represents a different key signature and time signature, with the first staff of the pair in treble clef and the second in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Articulation marks such as 'L' (legato), 'Sh' (staccato), 'Alt' (alternate), and 'C#' (crescendo) are used throughout. The tempo/mood is indicated as 'Slow: L-R' in several instances. The key signatures are: F# major (staves 1-2), D major (staves 3-4), C major (staves 5-6), B major (staves 7-8), E major (staves 9-10), and A major (staves 11-12). The time signatures are 4/4, 3/4, 2/4, and 3/8.

Sh L
Slow: L-R

L L C#

L L L L L L

L L L L L L

Sh Alt L
Slow: L-R

L L L L C# R-L L

L L L L L L L L

Sh Alt
Slow: L-R

L L L L L L L L

L L L L L L L L

C#

Slurs Down and Up

12 musical staves in treble clef, each with a key signature of one flat (Bb) and a common time signature (C). Each staff contains a sequence of eighth and quarter notes, mostly beamed together, with a long slur spanning the entire staff. The notes are mostly natural, with some flats and sharps. The staves are arranged in a 4x3 grid. The first staff has a final half note with a fermata. The second staff has a final quarter note with a fermata. The third staff has a final half note with a fermata. The fourth staff has a final quarter note with a fermata. The fifth staff has a final half note with a fermata. The sixth staff has a final quarter note with a fermata. The seventh staff has a final half note with a fermata. The eighth staff has a final quarter note with a fermata. The ninth staff has a final half note with a fermata. The tenth staff has a final quarter note with a fermata. The eleventh staff has a final half note with a fermata. The twelfth staff has a final quarter note with a fermata.

This page contains 12 staves of musical notation, likely for guitar, arranged in a single column. Each staff begins with a treble clef and a key signature. The notation includes various musical symbols such as notes, rests, and accidentals, connected by long horizontal lines indicating a continuous melodic or harmonic line. Fingerings are indicated by letters 'L' (left hand) and 'R' (right hand) above specific notes. The key signatures vary across the staves: the first two are in A major (three sharps), the third is in B-flat major (two flats), the fourth is in B major (two sharps), the fifth is in A major (three sharps), the sixth is in D major (two sharps), the seventh is in E major (three sharps), the eighth is in D major (two sharps), the ninth is in B-flat major (two flats), the tenth is in B-flat major (two flats), the eleventh is in A major (three sharps), and the twelfth is in A major (three sharps). The notation is presented in a clean, professional style with a white background and black ink.

Arpeggios: Major, Augmented, Minor, Dominant Seventh and Diminished Seventh

[illegible]

B TONIC

The musical score is written for a B Tonic exercise, consisting of 11 staves of music in B major. The notation includes various techniques and accidentals:

- Staff 1:** L-Slide, Slide-R, L-Slide
- Staff 2:** Slide-R, L-Slide
- Staff 3:** L-Slide, Slide-R, L-Slide
- Staff 4:** Slide-R, L-Slide
- Staff 5:** L-Slide
- Staff 6:** L, L, C#
- Staff 7:** L, L
- Staff 8:** C#, L, L, C#
- Staff 9:** C#, C#, C#
- Staff 10:** C#, C#
- Staff 11:** C#, C#

The score is written in B major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The notation includes various techniques such as L-Slide, Slide-R, and L, and features accidentals like C# and natural signs.

C TONIC

The musical score for C Tonic consists of 12 staves of music, each containing a sequence of notes and rests. The notation includes various fingerings (L, R, L-R) and articulations (Fast=forked, L, R, L-R). The score is organized into four groups of three staves each, separated by double bar lines. The first group (staves 1-3) is in C major. The second group (staves 4-6) is in C minor. The third group (staves 7-9) is in C major. The fourth group (staves 10-12) is in C minor. The score is written in a single system, with each staff containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The rests are primarily quarter and half rests. The fingerings are indicated by 'L' for left hand and 'R' for right hand. The articulations are indicated by 'Fast=forked' and 'L', 'R', 'L-R'.

Fast=forked

Fast=forked

Fast=forked

D-FLAT/C-SHARP TONIC

The musical score consists of 12 staves of music, organized into three groups of four staves each. The first group (staves 1-4) is in the key of D-flat major (three flats) and features a tempo marking of "Fast=forked". The second group (staves 5-8) is in the key of C-sharp major (three sharps). The third group (staves 9-12) is in the key of D-flat major (three flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by letters L (left hand) and R (right hand) above the notes. Some notes are marked with a "fast=forked" articulation. The score is written in a single system with repeat signs at the end of each group of four staves.

Fast=forked

Fast=forked

D TONIC

Fast=forked

The musical score consists of 12 staves of music in D major (two sharps). The notation includes various melodic lines, rests, and articulation marks. The first staff begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. The second staff continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The third staff starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. The fourth staff continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The fifth staff begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. The sixth staff continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The seventh staff starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. The eighth staff continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The ninth staff begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. The tenth staff continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The eleventh staff starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. The twelfth staff continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. The score includes various articulation marks such as slurs, accents, and breath marks. The tempo marking 'Fast=forked' is placed below the fifth staff.

E-FLAT TONIC

The musical score is written for a single melodic line in E-flat major (one flat). It consists of 12 staves. The first six staves feature various sliding techniques, while the last six staves focus on fast, forked articulation.

Staff 1: L-Slide, Slide-R

Staff 2: Slide-R, L-Slide, Slide-R

Staff 3: L-Slide, Slide-R

Staff 4: Slide-R, L-Slide, Slide-R

Staff 5: L-Slide, Slide-R

Staff 6: Slide-R, L-Slide, Slide-R

Staff 7: (No technique labels)

Staff 8: (No technique labels)

Staff 9: (No technique labels)

Staff 10: R-L, L-R, L-R, R-L, R-L

Staff 11: L

Staff 12: L-R, L-R, R-L, R-L

Fast=forked (indicated below Staff 10)

E TONIC

The musical score is written for a single melodic line in E major, consisting of 12 staves. The key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth, quarter, and half notes, rests, and slurs. Fingerings are indicated by 'L' (left hand) and 'R' (right hand) above specific notes. Techniques like 'L-Slide' and 'Slide-R' are marked above certain passages. The score is divided into measures by double bar lines, with some measures containing repeat signs. The final measure of the 12th staff ends with a double bar line and repeat dots.

F TONIC

F-SHARP TONIC

The musical score is written for F# major (three sharps: F#, C#, G#). It consists of 12 staves of music. The notation includes various melodic lines, some with accidentals (C#), and performance instructions like "R-L", "L-R", "L", and "(Fast=forked)".

Staff 1: Melodic line starting with a half note F# and a whole note C#.

Staff 2: Melodic line starting with a half note F# and a whole note C#.

Staff 3: Melodic line starting with a half note F# and a whole note C#.

Staff 4: Melodic line starting with a half note F# and a whole note C#.

Staff 5: Melodic line starting with a half note F# and a whole note C#.

Staff 6: Melodic line starting with a half note F# and a whole note C#.

Staff 7: Melodic line starting with a half note F# and a whole note C#.

Staff 8: Melodic line starting with a half note F# and a whole note C#.

Staff 9: Melodic line starting with a half note F# and a whole note C#.

Staff 10: Melodic line starting with a half note F# and a whole note C#.

Staff 11: Melodic line starting with a half note F# and a whole note C#.

Staff 12: Melodic line starting with a half note F# and a whole note C#.

G TONIC

The musical score is written for guitar in G major (one sharp). It consists of 12 staves. The notation includes various melodic lines with accidentals (sharps, flats, naturals) and technical markings. The markings include 'L-Slide', 'Slide-R', and 'L'. The score is organized into four groups of three staves each, separated by double bar lines. The first group (staves 1-3) features a mix of natural and sharp notes. The second group (staves 4-6) introduces flats. The third group (staves 7-9) returns to natural and sharp notes. The fourth group (staves 10-12) includes flats and natural notes. The final staff (12) ends with a double bar line.

A-FLAT TONIC

Musical score for A-flat Tonic, featuring 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various fingerings (L, R, L-R, R-L) and techniques (Slide-R, R-L-Slide-R, L-Slide). A note on the second staff indicates: (Fast=hold Ab/Eb down with the left pinky).

Staff 1: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: R-L, L-R.

Staff 2: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L-R, R-L, L-R.

Staff 3: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L.

Staff 4: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L.

Staff 5: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: R-L-Slide-R - L.

Staff 6: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L-R Slide-R, R-L-Slide-R - L.

Staff 7: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L, L, Db, L.

Staff 8: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L, L, Db, L.

Staff 9: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L-Slide, Db, L, L, Db, L.

Staff 10: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L, L, Db, L.

Staff 11: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: L, L, Db, L.

Staff 12: Treble clef, key signature of three flats. Starts with a half note A-flat, followed by eighth notes. Fingerings: Db, L, L, Db, L.

A TONIC

The musical score for 'A TONIC' is written in G major (one sharp) and consists of 12 staves. The notation includes various melodic lines with fingerings (L, R-L, L-R) and articulations (Fast=forked). The score is organized into two systems of six staves each.

Staff 1: Melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, 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