

VIII. SUGGESTED FINGERING GUIDE

The diagram illustrates the suggested fingering for the C major scale on the piano, divided into two systems. Each system includes a musical staff with notes and fingerings, and corresponding keyboard diagrams showing finger placement.

System 1 (C4 to G4):

- Notes: C# (F#), C#, L (C), L (C), G.
- Keyboard diagrams show fingerings for C# (F#), C#, L (C), L (C), G.

System 2 (F#4 to C5):

- Notes: L (F#), L (F#), F# (E), F# (E), # (F#), # (F#).
- Keyboard diagrams show fingerings for L (F#), L (F#), F# (E), F# (E), # (F#), # (F#).

Annotations:

- Low B $\flat$ and B can be played with either the low C or C# key.
- Note: No E $\flat$ key for forked F except in very rapid passagework.
- Note: You may leave down the first finger right hand if coming from high C.

Top Staff Fingerings: L, R, Sh, Alt, L, R, Sh

Bottom Staff Fingerings: L, R, Sh, #, #, Alt

Diagram 1 (Left): Note: You may lift the left hand first finger to improve the slur to high D

Diagram 2 (Right): Note: Ab/Eb keys are both held down with the left pinky

Diagram 3 (Left): Note: Ab/Eb keys both held down with left pinky

Diagram 4 (Right): Note: Only use in rapid slurred passages from high Right F(E#)

Fingering Key

L = Left

R = Right

Alt = Alternate fingering

Sh = Short fingering

Fast = Use instead for fast passages

L  = Hold Left Eb key

G#  = Hold G# (Ab) key

L-R = Switch from Left to Right while holding the note

R-L = Switch from Right to Left while holding the note

Slow = Use instead for slow passages

C#  = Hold C# key for all notes under the bracket